

Current Specification, 2003-

<p>Great Organ (unenclosed)</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">1.</td><td style="width: 35%;">Quintade</td><td style="width: 10%;">16'</td><td style="width: 50%;">56 pipes</td></tr> <tr><td>2.</td><td>Open Diapason</td><td>8'</td><td>56 pipes</td></tr> <tr><td>3.</td><td>Claribel Flute</td><td>8'</td><td>56 pipes</td></tr> <tr><td>4.</td><td>Principal</td><td>4'</td><td>56 pipes</td></tr> <tr><td>5.</td><td>Flute Ouverte</td><td>4'</td><td>56 pipes</td></tr> <tr><td>6.</td><td>Twelfth</td><td>2-2/3'</td><td>56 pipes</td></tr> <tr><td>7.</td><td>Fifteenth</td><td>2'</td><td>56 pipes</td></tr> <tr><td>8.</td><td>Tierce</td><td>1-3/5'</td><td>56 pipes</td></tr> <tr><td>9.</td><td>Quartane</td><td>19,22</td><td>112 pipes</td></tr> <tr><td>10.</td><td>Trumpet</td><td>8'</td><td>56 pipes</td></tr> </table>	1.	Quintade	16'	56 pipes	2.	Open Diapason	8'	56 pipes	3.	Claribel Flute	8'	56 pipes	4.	Principal	4'	56 pipes	5.	Flute Ouverte	4'	56 pipes	6.	Twelfth	2-2/3'	56 pipes	7.	Fifteenth	2'	56 pipes	8.	Tierce	1-3/5'	56 pipes	9.	Quartane	19,22	112 pipes	10.	Trumpet	8'	56 pipes	<p>Choir/Positive Organ (unenclosed)</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">1.</td><td style="width: 35%;">Gedeckt</td><td style="width: 10%;">8'</td><td style="width: 50%;">61 pipes</td></tr> <tr><td>2.</td><td>Dulciana</td><td>8'</td><td>61 pipes</td></tr> <tr><td>3.</td><td>Nason Flute</td><td>4'</td><td>12 pipes</td></tr> <tr><td></td><td>(ext from no. 1)</td><td></td><td></td></tr> <tr><td>4.</td><td>Dulcet</td><td>4'</td><td>12 pipes</td></tr> <tr><td></td><td>(ext from no. 2)</td><td></td><td></td></tr> <tr><td>5.</td><td>Nazard</td><td>2-2/3'</td><td>61 notes</td></tr> <tr><td></td><td>(ext from no. 1)</td><td></td><td></td></tr> <tr><td>6.</td><td>Block Flute</td><td>2'</td><td>12 pipes</td></tr> <tr><td></td><td>(ext from no. 3)</td><td></td><td></td></tr> <tr><td>7.</td><td>Doublette</td><td>2'</td><td>12 pipes</td></tr> <tr><td></td><td>(ext from no. 4)</td><td></td><td></td></tr> <tr><td>8.</td><td>Larigot</td><td>1-1/3'</td><td>61 notes</td></tr> <tr><td></td><td>(ext from no. 1)</td><td></td><td></td></tr> <tr><td>9.</td><td>Octavin</td><td>1'</td><td>61 notes</td></tr> <tr><td></td><td>(ext from no. 2; treble repeats)</td><td></td><td></td></tr> <tr><td>10.</td><td>Clarinet</td><td>8'</td><td>44 pipes</td></tr> </table>	1.	Gedeckt	8'	61 pipes	2.	Dulciana	8'	61 pipes	3.	Nason Flute	4'	12 pipes		(ext from no. 1)			4.	Dulcet	4'	12 pipes		(ext from no. 2)			5.	Nazard	2-2/3'	61 notes		(ext from no. 1)			6.	Block Flute	2'	12 pipes		(ext from no. 3)			7.	Doublette	2'	12 pipes		(ext from no. 4)			8.	Larigot	1-1/3'	61 notes		(ext from no. 1)			9.	Octavin	1'	61 notes		(ext from no. 2; treble repeats)			10.	Clarinet	8'	44 pipes				
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