

Specification for the 1889 Fincham & Hobday Organ

(as augmented by Fincham & Hobday, 1892, and Meadway & Slatterie, 1922)

<p>Great Organ (unenclosed)</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">1.</td><td style="width: 85%;">Bourdon</td><td style="width: 10%;">16'</td><td style="width: 10%;"></td></tr> <tr><td>2.</td><td>Open Diapason</td><td>8'</td><td></td></tr> <tr><td>3.</td><td>Claribel</td><td>8'</td><td></td></tr> <tr><td>4.</td><td>Gedact</td><td>8'</td><td></td></tr> <tr><td>5.</td><td>Dulciana</td><td>8'</td><td></td></tr> <tr><td>6.</td><td>Gamba</td><td>8'</td><td></td></tr> <tr><td>7.</td><td>Principal</td><td>4'</td><td></td></tr> <tr><td>8.</td><td>Harmonic Flute</td><td>4'</td><td></td></tr> <tr><td>9.</td><td>Twelfth</td><td>2-2/3'</td><td></td></tr> <tr><td>10.</td><td>Fifteenth</td><td>2'</td><td></td></tr> <tr><td>11.</td><td>Trumpet</td><td>8'</td><td>(1892)</td></tr> </table> <p>Four thumb pistons</p>	1.	Bourdon	16'		2.	Open Diapason	8'		3.	Claribel	8'		4.	Gedact	8'		5.	Dulciana	8'		6.	Gamba	8'		7.	Principal	4'		8.	Harmonic Flute	4'		9.	Twelfth	2-2/3'		10.	Fifteenth	2'		11.	Trumpet	8'	(1892)	<p>Swell Organ (enclosed)</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">1.</td><td style="width: 85%;">Double Diapason</td><td style="width: 10%;">16'</td><td style="width: 10%;">(1892)</td></tr> <tr><td>2.</td><td>Open Diapason</td><td>8'</td><td></td></tr> <tr><td>3.</td><td>Stopt Diapason</td><td>8'</td><td></td></tr> <tr><td>4.</td><td>Dulciana</td><td>8'</td><td></td></tr> <tr><td>5.</td><td>Vox Angelica</td><td>8'</td><td></td></tr> <tr><td>6.</td><td>Gemshorn</td><td>4'</td><td></td></tr> <tr><td>7.</td><td>Flute</td><td>4'</td><td></td></tr> <tr><td>8.</td><td>Piccolo</td><td>2'</td><td></td></tr> <tr><td>9.</td><td>Mixture</td><td>17, 19, 22</td><td></td></tr> <tr><td>10.</td><td>Cornopean</td><td>8'</td><td></td></tr> <tr><td>11.</td><td>Oboe</td><td>8'</td><td></td></tr> <tr><td>12.</td><td>Clarionet</td><td>8'</td><td>(1922)</td></tr> <tr><td>13.</td><td>Vox Humana</td><td>8'</td><td></td></tr> </table> <p>Four thumb pistons</p>	1.	Double Diapason	16'	(1892)	2.	Open Diapason	8'		3.	Stopt Diapason	8'		4.	Dulciana	8'		5.	Vox Angelica	8'		6.	Gemshorn	4'		7.	Flute	4'		8.	Piccolo	2'		9.	Mixture	17, 19, 22		10.	Cornopean	8'		11.	Oboe	8'		12.	Clarionet	8'	(1922)	13.	Vox Humana	8'	
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