

Thursday 2 June 2022

10:15 am

**“Crafting History BC and DC
(Before COVID-19 and During COVID-19)”**

Speaker: Helen Penrose

Helen Penrose is a professional historian with nearly 30 years’ experience. After completing her university degrees, and through sheer luck, she fell into this work, realised she had found her niche and enthusiastically embraced it. As a founding director of HistorySmiths, she has collaborated with dozens of organisations to tell their stories. While the outcomes range from 400-word online articles to 150,000-word lavishly illustrated books, the historian’s craft has remained paramount for her. The writing process is an important part of this craft.

Drawing on tales from diverse projects such as commissioned histories of a sewerage farm, a legal firm, an agribusiness, several major independent schools including her current book on Carey Baptist Grammar School, and editing other writers’ books, Helen will share her thoughts and learnings on how to produce highly polished artefacts within the parameters of a deadline and budget, and how she has improved her own writing along the way.

How did the pandemic alter her professional practice? Interstate work, a new publishing venture and writing in real time about COVID-19 and its impact on institutions are some of the tales she would love to tell you.



**AUBURN UNITING CHURCH
81 Oxley Road, Hawthorn**

**COFFEE MORNING
PROGRAM**

**April - June
2022**

**Meetings are held in the Church Hall
with morning tea at 10.15 am**

You are warmly invited to attend
and to stay for a light lunch

A donation is appreciated to defray expenses
All profit is given to Boroondara Community Outreach, Kew
For more information: 9898 6133, Website: auburnuc.org.au
Some parking is available at the end of Edlington Street

We would appreciate sending notices to you by email
(for cost purposes). Please email Pat Rogerson
concise222@gmail.com

Thursday 7 April 2022

10:15 am

“The Five Wounds of Christ”

Speaker: Dr Petra Kayser

Dr Petra Kayser is Curator of Prints and Drawings at the NGV. After completing a PhD on Renaissance Cabinets of Curiosity, she joined the Gallery in 2006 and has curated numerous exhibitions, including *Goya: Drawings from the Prado Museum* (2021), *The Four Horsemen: Apocalypse, Death and Disaster* (2012), and *The Mad Square: Modernity in German Art* (2011).

During a research fellowship at the British Museum Petra discovered curious 15th-century devotional prints, in which Christ’s wounds were depicted as free-floating semi-abstract symbols. The disembodied wounds were a common motif in illuminated manuscripts, jewelry, church pews, brass plaques, stained glass and mass-produced prints. Devotional texts and inscriptions on prints offer clues to the ways in which people used these images: they instructed the faithful to ‘activate’ the image through prayer, touch and kiss. Such an act had a range of benefits, including good health, protection from theft and natural disasters, and safe childbirth.

This talk gives an overview of the fascinating images and their uses, from the Middle Ages through to the 16th century. They reveal the power of the imagination to make images come alive.

Thursday 5 May 2022

10:15 am

“Some Aspects of Colonial Scots in Australia”

Speaker: Rev Dr James Donaldson

We are delighted that our popular speaker Rev Dr James Donaldson has agreed to speak to us again. His varied interests include history and the pastoral industry, about which he has written six books since his retirement.

Arriving from Scotland in 1951 James worked on wheat and sheep properties in NSW. In 1962 he began his academic and theological studies at Sydney University. He completed a post-graduate Bachelor of Divinity with First Class Honours and was awarded the University Medal in 1969. Later he gained a Master of Theology from Melbourne and a Doctorate from studies in the USA.

James has a keen interest in the history of the Scottish people, who left Scotland in the 1800s when they were unable to feed their families. Many came by ship to NSW and James has written a book called: “Farewell to the Heather – Government assisted emigrants from the highlands and islands of Scotland to NSW 1837-1840”.
